

AMERICAN FEDERATION OF MUSICIANS
PAYROLL COMPANY ASSUMPTION AGREEMENT
TELEVISION FILM

“The undersigned _____,
(insert the name of Payroll company)
hereinafter referred to as the “Payroll Company,” hereby agrees with
_____, hereinafter

(insert name of Non-Signatory Producer)
referred to as the “Producer,” that picture photoplays covered by this Agreement are subject to the applicable provisions of the American Federation of Musicians (“AFM”) Basic Television Film Agreement of 2002 ,in general, and in particular to the provisions of Article 14 thereof relating to payments to the Film Musicians Secondary Markets Fund (“Fund”) on the licensing of a television motion picture or series in Supplemental Markets. Said Producer also hereby agrees, expressly for the benefit of the Fund, to make the payments required by Article 14.

“It is expressly understood and agreed that the rights of any such Producer to exhibit or license the exhibition of such photoplays in Supplemental Markets shall be subject to and conditioned upon the payment to the Fund as provided in Article 14 of said Basic Agreement and it is further agreed that the Fund shall be entitled to seek injunctive relief and compensatory damages against the Producer in the event any such payments are not made.

“The undersigned Producer agrees to keep or have access to complete books and records showing the income derived from the sale, lease, license, or distribution of such photoplays in Supplemental Markets within the entire territory for which Producer is granted such rights and the Federation and the Fund Administrator shall have the right at all reasonable times to examine and inspect such books and records. The undersigned shall give the Federation prompt written notice of the date on which each photoplay covered hereby is released in Supplemental Markets. An inadvertent failure to comply with said notice requirements shall not constitute a default by the undersigned Producer provided that such failure is cured promptly after notice thereof from the Federation.”

Upon delivery of such Assumption Agreement, the Payroll Company shall not be further liable to the Federation for the keeping of any such records related to or the payment(s) required based on the

exhibition of the television motion picture or series in Supplemental Markets and the Federation agrees to have the Fund look exclusively to the Producer who is the party to the Assumption Agreement for the keeping of such books and records, payments and compliance with credit obligations.

AGREED:

PAYROLL COMPANY

PRODUCER/BUYER

Signature

Signature

Print Name

Print Name

Address

Address

City State

City State

Telephone

Telephone

Date

Date

NAME OF TELEVISION MOTION PICTURE OR SERIES

TELEVISION MOTION PICTURE ___ TV SERIES ___

ORIGINAL RECORDING SESSION DATE: _____

COMPOSER: _____