

FILM MUSICIANS INFO



FILM MUSICIANS
SECONDARY MARKETS
FUND



A 501 (c)(6) not-for-profit organization

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FILM MUSICIANS SECONDARY MARKETS FUND



The **Film Musicians Secondary Markets Fund** is a not-for-profit organization that works in association with the **American Federation of Musicians (AFM)** and the **Alliance of Motion Picture and Television Producers (AMPTP)** to ensure the collection, processing and payment of residuals to qualifying musicians who have performed music used in films, television, and “new media”.

WHO QUALIFIES AS A PARTICIPATING MUSICIAN?

- ✓ **Musicians** (including **leaders, conductors and contractors**) employed to record music utilized in a covered motion picture, television series/film or “new media” production.
- ✓ **Sideline musicians** (playing an instrument on-camera) employed in a covered motion picture, television series/film or “new media” production.
- ✓ **Music preparation musicians (orchestrators, arrangers, copyists and librarians)** on a covered motion picture, television series/film or “new media” production.
- ✓ **“New-Use” musicians** who performed on a pre-existing AFM recording utilized in a covered motion picture, television series/film or “new media” production.

*Note: In order to qualify for residual payments on a particular title, a participant musician **MUST** appear on an AFM contract for that title.*

WHICH PROJECTS QUALIFY FOR RESIDUALS?

In order to be “covered,” the title must meet the following three conditions:

- ✓ At least one original scoring or sideline session must be filed with the AFM.
- ✓ The work must be done for a signatory employer.
- ✓ The work is a **theatrical film** produced after Jan. 31, 1960, a **television series/film** produced after July 1, 1971 or a **“new media”** production produced after April 14, 2010.

RESIDUALS AND SECONDARY MARKETS

Producers or other rights holders pay the Fund a percentage (of up to 1%) of their distributor's gross receipts from secondary markets (never on foreign or domestic box office), on covered titles released in the following secondary markets:

ORIGINAL PLATFORM	FREE TV*	PAY TV	VIDEO/DVD	IN-FLIGHT	NEW MEDIA
THEATRICAL FILMS PRODUCED AFTER 1/31/60	✓				
THEATRICAL FILMS PRODUCED AFTER 7/1/71	✓	✓	✓		✓
TELEVISION PROGRAMS PRODUCED AFTER 7/1/71		✓	✓	✓	✓
MADE FOR NEW MEDIA CONTENT PRODUCED AFTER 4/14/10 IF BUDGET > \$25000/MINUTE		✓	✓	✓	✓ **

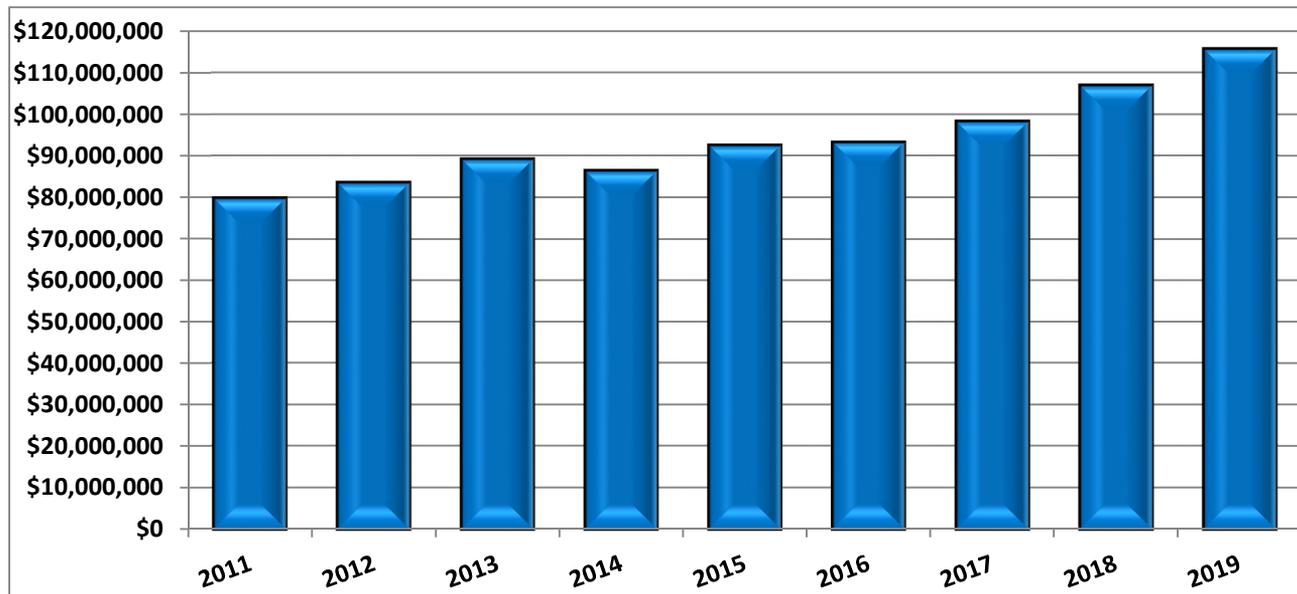
*Free TV includes over-the-air network, syndication and basic cable

**Residuals applicable in limited circumstances

Note: Other replay fees may apply for re-uses not considered "secondary markets"

YOUR SUCCESS

Since 2011, the Fund has collected an average of over \$94 Million per year on behalf of FMSMF participants. Keep in mind that the Fund's collections represent *less than 1%* of distributor's gross receipts generated from secondary markets only for covered films, television programs and "new media" productions. All figures are for Fiscal Year ending March 31st.



EXCLUSIVE SERVICES FOR FMSMF PARTICIPANTS



See your statement sooner, get paid instantly, save time, conserve Fund resources and help the environment.

DIRECT DEPOSIT

Simple. Safe. Secure.

Get your money instantly by signing up for direct deposit. No mail, no waiting, no headaches!



BENEFICIARY DESIGNATION

Take control over who will benefit from your hard work as a musician when you're gone. Give yourself and your loved ones some peace of mind and security.



Please visit our website, www.fmsmf.org, or call the Participant Hotline at 888.443.6763, and take full advantage of all the services the Fund offers.

ADDITIONAL INFORMATION

Live Television Supplemental Markets Fund (LTVF):

The LTVF is a sub-fund of the FMSMF, and collects, processes and distributes supplemental markets residuals to musicians who have worked on covered live TV, videotape and new media programs. For more information, visit www.ltvf.org.



Unclaimed Residuals: The FMSMF currently makes every effort to research and find musicians and beneficiaries who may have unclaimed residuals waiting at the FMSMF. As a reminder to musicians who have worked on AFM-covered sound recordings: if a covered sound recording is used in an AFM-covered theatrical or television motion picture, the musicians who worked on that recording may be entitled to secondary market residuals through the FMSMF.

Check our list of unclaimed residuals:
www.fmsmf.org/unclaimedresiduals

For information about basic rates and working conditions under the AFM Theatrical, Television or New Media Agreements, contact the AFM Electronic Media Services Division at: 818-565-3400.



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