



American Federation of Musicians
Low Budget Summary
Motion Picture Television Film
April 18, 2010 – February 23, 2013

TERM – Scale wages effective April 18, 2010 to continue through February 23, 2013 and to run concurrently with the Basic Theatrical Motion Picture and Television Film Agreement.

REQUIREMENTS:

A. This agreement shall apply only to theatrical motion pictures whose final cost does not exceed the following:

4/18/10 – 02/23/13	\$45,000,000
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B. Motion pictures produced for basic cable (i.e., USA Network, Lifetime, etc.) & long-form television motion pictures (i.e., 90 minutes or longer):

	Per Programming Hour
4/18/10 – 02/23/13	\$5,000,000

C. Motion Pictures initially released to videocassette that are 61 minutes or longer:

	Per Programming Hour
4/18/10 – 02/23/13	\$7,500,000

D. Motion pictures produced for pay cable (i.e., Showtime, HBO, etc.) are approved on a case-by-case basis subject to prior written approval of the Federation.

	Per Programming Hour
4/18/10 – 02/23/13	\$5,000,000

THEATRICAL & TELEVISION FILM WAGES: - Per sidemusician as follows:

A. Regular Sessions

	3 Hr. Minimum	Per Hour
4/18/10 – 4/16/11	\$190.81	\$63.60
4/17/11 – 4/14/12	\$194.63	\$64.88
4/15/12 – 2/23/13	\$198.52	\$66.17

B. Multi-Tracking Rates Per Hour

	1 Musician 3 Hr.Min.	2+ Mus. 3 Hr.Min.
4/18/10 – 4/16/11	\$240.25	\$212.00
4/17/11 – 4/14/12	\$245.06	\$216.24
4/15/12 – 2/23/13	\$249.96	\$220.56

THEATRICAL WAGES (New) \$15 Million and Under (15 or more musicians) or \$2 Million and Under (7 or more musicians) - Per sidemusician as follows:

A. Regular Sessions

	3 Hr. Min.	Per Hour
4/18/10 – 4/16/11	\$164.07	\$54.69
4/17/11 – 4/14/12	\$167.35	\$55.78
4/15/12 – 2/23/13	\$170.70	\$56.90

B. Multi-Tracking Rates Per Hour

	1 Mus. 3 Hr.Min.	2+ Mus. 3 Hr.Min.
4/18/10 – 4/16/11	\$206.61	\$182.32
4/17/11 – 4/14/12	\$210.74	\$185.97
4/15/12 – 2/23/13	\$214.95	\$189.69

CALL: - All musicians, including Music Preparation, shall be notified when they are initially engaged that the terms of such engagement shall be governed by the “low budget” provisions.

DOUBLING: - 1st Double - 50% of basic rate extra, 2nd Double - 20% of basic rate extra for second and each subsequent double.

MUSIC PREPARATION:

- A. Copyists and Orchestrators shall be paid per the applicable agreed upon low budget page rate.
- B. For the new Theatrical terms of \$15/\$2 million and under Copyists and Orchestrators shall be paid 86% of the applicable agreed upon low budget page rate.

SOUNDTRACK ALBUMS FOR PRESSINGS OF 15,000 OR FEWER

- A. Creation of B-Form contemporaneous with release reflecting 50% of SRLA. Contract is filed when sales reach 15,000 units
- B. Credits and Promotional copies due to AFM.
- C. Producer must inform the AFM
- D. 50% of SRLA due when contract is filed

SOUNDTRACK ALBUMS FOR PRESSINGS OF 25,000 OR FEWER

- A. Initial payment at 25% of basic regular SRLA
- B. Additional 25% of basic regular SRLA for pressings in excess of 25,000.
- C. Additional payments in accordance with the CBA.
- D. Special Soundtrack Options apply

VACATION PAY: The vacation pay provisions of the CBA shall not apply.

PENSION FUND CONTRIBUTION: 11.44% (effective June 1, 2010)
 11.99% (effective April 1, 2011)

HEALTH AND WELFARE FUND CONTRIBUTION:

A. INSTRUMENTALISTS

Effective July 29, 2012 the contribution is \$4.045 per hour, based on 12-hour minimum for all employees (except those whose work is on a "Page Rate" basis) - per musician total is \$48.54 per day.

B. MUSIC PREP -H&W shall be paid in accordance with the following formula:

Effective July 29, 2012 Wages/Amount=hours
 Hours x \$4.045=contribution

Television Film	04/18/10	04/17/11	04/15/12
	04/16/11	04/14/12	02/23/13
Copyist:	\$15.34	\$15.65	\$15.96
Orchestrator:	\$23.64	\$24.11	\$24.59

Motion Pictures	04/18/10	04/17/11	04/15/12
	04/16/11	04/14/12	02/23/13
Copyist:	\$14.04	\$14.32	\$14.61
Orchestrator:	\$21.63	\$22.06	\$22.50

ALL OTHER TERMS AND CONDITIONS:

All other terms and conditions of the Basic Theatrical Motion Picture Agreement or the Basic Television Film Agreement are applicable.

REPORTING FOR THEATRICAL MOTION PICTURES ONLY

The initial best estimate of final cost shall be certified by the head of production and shall be submitted to the Federation no later than 96 hours prior to the first scoring session for any such motion picture. The final estimated cost as of release must be certified by the head of production and submitted to the Federation within 30 days of release of any such motion picture. Failure to provide the final estimated cost within 30 days of release shall result in an automatic upgrade to full scale for all wages and benefits provided by the CBA.