

**2015-18 AFM Television Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
<i>General wage increase:</i>		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Motion Picture Recording Musicians</b>				
<b>Paragraph</b>				
<b>8.(b) [page 49] - Vacation Pay</b>				
Employee employed at page rate as a copyist	178.28	181.85	185.49	189.20
Employee employed at page rate as an orchestrator	285.14	290.84	296.66	302.59
Day of pay for a recording musician	284.92	290.62	296.43	302.36
<b>15.(a)(1)(i) [page 55] - Minimum Rates</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Single session	226.25	230.78	235.40	240.11
Double session	452.50	461.56	470.80	480.22
<b>B. 4 or fewer musicians</b>				
Single session	284.92	290.62	296.43	302.36
Double session	569.84	581.24	592.86	604.72
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Single session	265.97	271.29	276.72	282.25
Double session	531.94	542.58	553.44	564.50
<b>15.(a)(1)(ii) [page 56] - Single Session Overtime</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Straight time before midnight	18.85	19.23	19.62	20.01
After midnight	28.28	28.85	29.43	30.02
Work beyond hold hour between midnight and 8:00 a.m.	31.10	31.73	32.37	33.02
Work beyond 8 hrs. between midnight and 8:00 a.m.	37.70	38.46	39.24	40.02
<b>B. 4 or fewer musicians</b>				
Straight time before midnight	23.74	24.22	24.70	25.20
After midnight	35.61	36.33	37.05	37.80
Work beyond hold hour between midnight and 8:00 a.m.	39.17	39.96	40.76	41.58
Work beyond 8 hrs. between midnight and 8:00 a.m.	47.48	48.44	49.40	50.40
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Straight time before midnight	22.16	22.61	23.06	23.52
After midnight	33.24	33.92	34.59	35.28
Work beyond hold hour between midnight and 8:00 a.m.	36.56	37.31	38.05	38.81
Work beyond 8 hrs. between midnight and 8:00 a.m.	44.32	45.22	46.12	47.04
<b>15.(a)(1)(ii) [page 56] - Double Session Overtime</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Straight time before midnight	18.85	19.23	19.62	20.01
7th Hour of recording within 8 hours before midnight	22.62	23.08	23.54	24.01
After midnight	28.28	28.85	29.43	30.02
Work beyond hold hour between midnight and 8:00 a.m.	31.10	31.73	32.37	33.02
Work beyond 8 hrs. between midnight and 8:00 a.m.	37.70	38.46	39.24	40.02
<b>B. 4 or fewer musicians</b>				
Straight time before midnight	23.74	24.22	24.70	25.20
7th Hour of recording within 8 hours before midnight	28.49	29.06	29.64	30.24
After midnight	35.61	36.33	37.05	37.80
Work beyond hold hour between midnight and 8:00 a.m.	39.17	39.96	40.76	41.58
Work beyond 8 hrs. between midnight and 8:00 a.m.	47.48	48.44	49.40	50.40

## 2015-18 AFM Television Wage Scales

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
<i>General wage increase:</i>		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Straight time before midnight	22.16	22.61	23.06	23.52
7th Hour of recording within 8 hours before midnight	26.59	27.13	27.67	28.22
After midnight	33.24	33.92	34.59	35.28
Work beyond hold hour between midnight and 8:00 a.m.	36.56	37.31	38.05	38.81
Work beyond 8 hrs. between midnight and 8:00 a.m.	44.32	45.22	46.12	47.04
<b>15.(a)(2)(i) [page 57] - Electronic Musical Devices</b>				
One (1) musician employed under the multi-tracking rates	342.18	349.02	356.00	363.12
Two (2) or more employed under the multi-tracking rates	299.43	305.42	311.53	317.76
<b>15.(b)(3) [page 70] - On Location (travel time pay)</b>				
	45.18	46.08	47.00	47.94
<b>15.(b)(11) [pages 72-73] - Other Recordings</b>				
Three (3) hour recording session	284.92	290.62	296.43	302.36
<b>15.(b)(15) [page 74] Music Sound Consultant</b>				
	66.68	68.01	69.37	70.76
<b>15.(c)(2) [page 76] - Special 2-Hour Session</b>				
Session Rate	216.32	220.65	225.06	229.56
First 15 minutes (or fraction thereof) of overtime	27.04	27.58	28.13	28.70
Work beyond hold period per 15 minutes or fraction thereof	40.56	41.37	42.20	43.05
<b>Production Musicians (Non-Recording)</b>				
<b>16. [page 78] - Daily Schedule</b>				
Single session (3 hours or less)	172.84	176.30	179.83	183.43
Two (2) sessions completed in 10 hours	311.16	317.38	323.73	330.20
<b>16. [page 78] - Daily Schedule Overtime</b>				
Not later than midnight	14.40	14.69	14.99	15.29
After midnight	21.60	22.04	22.49	22.94
<b>17. [page 79] - Weekly Schedule</b>				
30 hours per week	1,382.78	1,410.44	1,438.65	1,467.42
40 hours per week	1,659.35	1,692.54	1,726.39	1,760.92
<b>17. [page 79] - Weekly Schedule - 30 Hour Overtime</b>				
Not later than midnight	11.52	11.75	11.99	12.23
After midnight	17.28	17.63	17.99	18.35
<b>17. [page 79] - Weekly Schedule - 40 Hour Overtime</b>				
Not later than midnight	10.37	10.58	10.79	11.01
After midnight	15.56	15.87	16.19	16.52
<b>Sideline Musicians</b>				
<b>26. [page 84] - Basic Scales</b>				
(a) Minimum pay for 8 hours	202.59	206.64	210.77	214.99
(b) Overtime after 8 hrs., time-and-one-half	9.50	9.69	9.89	10.08
(d) ONE PERSON only, if photographed playing ...	238.74	243.51	248.38	253.35
<b>31. [page 86] - On Location</b>				
	24.21	24.69	25.18	25.68
<b>35. [page 87] - Silent Bit</b>				
Day rate	325.01	331.51	338.14	344.90

## 2015-18 AFM Television Wage Scales

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
<i>General wage increase:</i>				
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Orchestrators</b>				
<b>41. [pages 89-90] - Page Rates</b>				
(a) Not more than 13 lines	29.57	30.16	30.76	31.38
(b) Not more than 20 lines ...	38.02	38.78	39.56	40.35
(c)(1) Not more than 25 lines	42.55	43.40	44.27	45.16
(c)(2) Not more than 30 lines	47.16	48.10	49.06	50.04
(c)(3) Not more than 35 lines	51.84	52.88	53.94	55.02
(c)(4) Not more than 40 lines	56.43	57.56	58.71	59.88
(c)(5) Not more than 45 lines	61.94	63.18	64.44	65.73
(c)(6) Not more than 50 lines	66.03	67.35	68.70	70.07
(c)(7) More than 50 lines	68.24	69.60	70.99	72.41
(d) Piano part taken from voice	47.34	48.29	49.26	50.25
(e) Taking down melody and making lead sheet	23.79	24.27	24.76	25.26
(f) Conductor's part, from score	23.79	24.27	24.76	25.26
(g) Timing pictures, if requested to attend recoring sessions	47.34	48.29	49.26	50.25
(h) Adding lines to an existing score per line per page	4.88	4.98	5.08	5.18
<b>42. [page 90] - Weekly Engagements</b>				
Weekly rate	1,763.92	1,799.20	1,835.18	1,871.88
Work above page rates, per hour	47.34	48.29	49.26	50.25
<b>43. [page 91] - Miscellaneous Work</b>				
	47.34	48.29	49.26	50.25
<b>Copyists</b>				
<b>48.(a) [page 92] - Copyist Page Rate</b>				
	103.56	105.63	107.74	109.89
<b>48.(h) [pages 93-94] - Basic Rates Page 10 Lines</b>				
<b>Instrumental Parts:</b>				
(a) Single Notation	5.80	5.92	6.04	6.16
(b) Divisi Parts	8.70	8.88	9.06	9.24
(c) Piano, banjo, guitar, harp, organ, celeste	9.91	10.11	10.31	10.52
(d) Piano with melody line cued	14.79	15.09	15.39	15.70
(e) Piano with orchestral cues on separate line, 3 brace	15.70	16.01	16.33	16.66
(f) Piano (two line part) ...	16.78	17.12	17.46	17.81
(g) Classical, concert, symphonies or similar piano parts	16.78	17.12	17.46	17.81
(h) Writing in lyrics (each set)	2.37	2.42	2.47	2.52
(i) Writing in foreign language lyrics ...	2.79	2.85	2.91	2.97
(j) Rehearsal letters, lettering or numbering bars	0.93	0.95	0.97	0.99
(k) Adding harmony chord symbols to any part ...	1.85	1.89	1.93	1.97
(l) Song piano parts ...	12.19	12.43	12.68	12.93
(m) Song piano parts ...	13.98	14.26	14.55	14.84
(n) Adding symbols, ... Single stave	2.40	2.45	2.50	2.55
(n) Adding symbols, ... Multi stave	1.31	1.34	1.37	1.40
<b>Vocal Parts:</b>				
(a) Single voice line with single set of lyrics	8.20	8.36	8.53	8.70
(b) Choir parts with single set of lyrics	11.06	11.28	11.51	11.74
(c) Choir parts with double set of lyrics	13.47	13.74	14.01	14.29
<b>Conductor Parts:</b>				
(a) Single melody line only worded instrumental cues	9.91	10.11	10.31	10.52
(b) Lead lines with notated instrumental cues	12.98	13.24	13.50	13.77
(c) From orchestral sketch or condensed score	15.50	15.81	16.13	16.45
(d) Constructed from score - harmonically complete	18.17	18.53	18.90	19.28

**2015-18 AFM Television Wage Scales**

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<i>General wage increase:</i>		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Proofreader</b>				
<b>50.(b) [page 95] - Day Calls</b>				
(1) 8 hours minimum call, ....	22.26	22.71	23.16	23.62
(2) For any hours occurring after midnight	29.73	30.32	30.93	31.55
(3) Overtime after 8 hours on day calls	33.39	34.07	34.74	35.43
<b>50.(c) [page 96] - Night Calls</b>				
(1) 6 hours minimum call, midnight and 8:00 a.m.	178.28	181.85	185.49	189.20
(2) Overtime after six (6) hours	33.44	34.10	34.79	35.48
<b>50.(d) [page 96] - Weekly Rates</b>				
(1) Engagement of 1 week, ....	846.54	863.47	880.74	898.35
(2) Overtime, per hour or fraction thereof to midnight	21.16	21.59	22.02	22.46
(3) Overtime after midnight	31.74	32.39	33.03	33.69
<b>51. [pages 96-97] - Miscellaneous</b>	24.91	25.41	25.92	26.44
<b>Librarians</b>				
<b>53. [page 97] - Music Library</b>	997.85	1,017.81	1,038.17	1,058.93
<b>55. [page 97] - Assistant Librarian</b>	615.71	628.02	640.58	653.39
<b>58.(b) [page 98] - Package Deal Recording Session</b>	267.37	272.72	278.17	283.73
Overtime	25.07	25.58	26.09	26.60
<b>Low Budget Rates (Recording)</b>				
<b>61.(c)(2)(i)(A) [page 103] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	66.17	67.50	68.85	70.22
3 hour session	198.52	202.49	206.54	210.67
<b>Low Budget EMT &amp; Orchestration Rates</b>				
<b>61.(c)(2)(i)(B) [page 103]</b>				
<b>Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	249.96	254.96	260.06	265.26
Two or more musicians employed under EMT rates	220.56	224.97	229.47	234.06
<b>61.(c)(2)(ii)(A) [page 103] - Orchestration Rates</b>				
13 lines	25.41	25.92	26.44	26.97
20 lines	32.69	33.34	34.01	34.69
25 lines	36.60	37.33	38.08	38.84
30 lines	40.58	41.39	42.22	43.06
35 lines	44.57	45.46	46.37	47.30
40 lines	48.50	49.47	50.46	51.47
45 lines	53.27	54.34	55.43	56.54
50 lines	56.79	57.93	59.09	60.27
over 50 lines	58.68	59.85	61.05	62.27
Hourly rate	40.69	41.50	42.33	43.18
Hourly rate for midi/data files	40.69	41.50	42.33	43.18
Takedown / lead sheet page	20.44	20.85	21.27	21.70
AFM-EPF - per agreement 11%				
H&W (Orchestrators)	24.59	25.08	25.58	26.09
H&W (Copyists)	15.96	16.28	16.61	16.94

## 2015-18 AFM Television Wage Scales

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<i>General wage increase:</i>		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Music Preparation - Copyists - Regular</b>				
<b>61.(c)(2)(iii)(A) [pages 104-105]</b>				
<b>Parts</b>				
Single line	5.02	5.12	5.22	5.32
Single line, transposed	7.53	7.68	7.83	7.98
Divisi or chorded	7.53	7.68	7.83	7.98
Divisi or chorded transposed	11.30	11.52	11.75	11.97
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	8.61	8.78	8.96	9.14
Plus melody (vocal) cue	12.83	13.09	13.35	13.62
Plus orchestra cues - separate staves	13.63	13.90	14.18	14.46
Two stave with orchestra cues	14.57	14.86	15.16	15.46
<b>Adding Chord Symbols</b>				
Single stave	1.60	1.63	1.66	1.69
Multistave	1.60	1.63	1.66	1.69
<b>Adding Electronic Symbols</b>				
Single stave	2.08	2.12	2.16	2.20
Multistave	1.13	1.15	1.17	1.19
<b>Vocal</b>				
Choir - 1 set lyrics	9.63	9.82	10.02	10.22
Lead sheet - 1 set lyrics	8.70	8.87	9.05	9.23
Song copy - 3 stave 1 set lyrics	10.59	10.80	11.02	11.24
Additional lyrics - per set (English)	1.26	1.29	1.32	1.35
Additional lyrics - per set (Foreign)	1.61	1.64	1.67	1.70
Single voice line with one set lyrics	7.13	7.27	7.42	7.57
<b>Conductor Parts</b>				
Lead line only - with worded cues	8.61	8.78	8.96	9.14
Lead line with notated instrumental cues	11.26	11.49	11.72	11.95
Harmonically complete from sketch	13.49	13.76	14.04	14.32
Harmonically complete from score	15.78	16.10	16.42	16.75
Adding bar numbers	0.83	0.85	0.87	0.89
<b>Music Preparation - Copyists - Dup</b>				
<b>61.(c)(2)(iii)(B) [pages 106-107]</b>				
<b>Parts</b>				
Single line	10.04	10.24	10.44	10.64
Single line, transposed	15.06	15.36	15.66	15.96
Divisi or chorded	15.06	15.36	15.66	15.96
Divisi or chorded transposed	22.60	23.04	23.50	23.94
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	17.22	17.56	17.92	18.28
Plus melody (vocal) cue	25.66	26.18	26.70	27.24
Plus orchestra cues - separate staves	27.26	27.80	28.36	28.92
Two stave with orchestra cues	29.14	29.72	30.32	30.92
<b>Adding Chord Symbols</b>				
Single stave	3.20	3.26	3.32	3.38
Multistave	3.20	3.26	3.32	3.38
<b>Adding Electronic Symbols</b>				
Single stave	4.16	4.24	4.32	4.40
Multistave	2.26	2.30	2.34	2.38

## 2015-18 AFM Television Wage Scales

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
<i>General wage increase:</i>		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Vocal</b>				
Choir - 1 set lyrics	19.26	19.64	20.04	20.44
Lead sheet - 1 set lyrics	17.40	17.74	18.10	18.46
Song copy - 3 stave 1 set lyrics	21.18	21.60	22.04	22.48
Additional lyrics - per set (English)	2.52	2.58	2.64	2.70
Additional lyrics - per set (Foreign)	3.22	3.28	3.34	3.40
Single voice line with one set lyrics	14.26	14.54	14.84	15.14
<b>Master Rhythm</b>				
	25.64	26.15	26.67	27.20
<b>Conductor Parts</b>				
Lead line only - with worded cues	17.22	17.56	17.92	18.28
Lead line with notated instrumental cues	22.52	22.98	23.44	23.90
Harmonically complete from sketch	26.98	27.52	28.08	28.64
Harmonically complete from score	31.56	32.20	32.84	33.50
Adding bar numbers	1.66	1.70	1.74	1.78
<b>61.(c)(2)(iv) [page 107] - Librarian</b>				
Non-playing / playing per 8 hours	232.15	236.79	241.53	246.36
Overtime per 1/2 hour	21.77	22.20	22.65	23.10
<b>61.(c)(2)(v) [page 107]</b>				
Proofreading, per hour, no minimum	32.48	33.13	33.79	34.47
<b>61.(c)(2)(vi) [page 107]</b>				
Minimum Call (Copyist)	89.92	91.72	93.55	95.42
<b>61.(c)(2)(vii) [page 108]</b>				
Sound Consultant (per hour)	57.77	58.93	60.11	61.31
Time Rate (per hour)	21.63	22.06	22.50	22.95
H&W (1 hour of contribution for each earned)	15.96	16.28	16.61	16.94
<b>62. Optional Special Rates for the First 25 Episodes (including the pilot)</b>				
Fewer than 15 Musicians	226.25	230.78	235.40	240.11
15 or more Musicians	66.17	67.50	68.85	70.22

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Motion Picture Recording Musicians</b>				
<b>Paragraph</b>				
<b>8.(b) [pages 59-60] - Vacation Pay</b>				
Employee employed at page rate as a copyist	166.41	169.74	173.13	176.59
Employee employed at page rate as an orchestrator	266.19	271.51	276.94	282.48
Day of pay for a Recording Musician	265.97	271.29	276.72	282.25
<b>15.(a)(1)(i) [page 65] - Minimum Rates</b>				
Single Session - A	265.97	271.29	276.72	282.25
Single Session - B	279.26	284.85	290.55	296.36
Single Session - C	292.55	298.40	304.37	310.46
Single Session - D	305.90	312.02	318.26	324.63
Double Session - A	531.94	542.58	553.44	564.50
Double Session - B	558.52	569.70	581.10	592.72
Double Session - C	585.10	596.80	608.74	620.92
Double Session - D	611.80	624.04	636.52	649.26
<b>15.(a)(1)(ii) [page 66] - Single Session Overtime [A]</b>				
Straight time before midnight	22.16	22.61	23.06	23.52
After midnight or beyond hold	33.24	33.92	34.59	35.28
Work beyond hold hour between midnight and 8:00 a.m.	36.56	37.31	38.05	38.81
Work beyond 8 hrs. between midnight and 8:00 a.m.	44.32	45.22	46.12	47.04
<b>15.(a)(1)(ii) [page 66] - Single Session Overtime [B]</b>				
Straight time before midnight	23.27	23.74	24.21	24.70
After midnight or beyond hold	34.91	35.61	36.32	37.05
Work beyond hold hour between midnight and 8:00 a.m.	38.40	39.17	39.95	40.76
Work beyond 8 hrs. between midnight and 8:00 a.m.	46.54	47.48	48.42	49.40
<b>15.(a)(1)(ii) [page 66] - Single Session Overtime [C]</b>				
Straight time before midnight	24.38	24.87	25.36	25.87
After midnight or beyond hold	36.57	37.31	38.04	38.81
Work beyond hold hour between midnight and 8:00 a.m.	40.23	41.04	41.84	42.69
Work beyond 8 hrs. between midnight and 8:00 a.m.	48.76	49.74	50.72	51.74
<b>15.(a)(1)(ii) [page 66] - Single Session Overtime [D]</b>				
Straight time before midnight	25.49	26.00	26.52	27.05
After midnight or beyond hold	38.24	39.00	39.78	40.58
Work beyond hold hour between midnight and 8:00 a.m.	42.06	42.90	43.76	44.63
Work beyond 8 hrs. between midnight and 8:00 a.m.	50.98	52.00	53.04	54.10
<b>15.(a)(1)(ii) [page 66] - Double Session Overtime [A]</b>				
Straight time before midnight	22.16	22.61	23.06	23.52
7th Hour of recording within 8 hours before midnight	26.59	27.13	27.67	28.22
After midnight	33.24	33.92	34.59	35.28
Work beyond hold hour between midnight and 8:00 a.m.	36.56	37.31	38.05	38.81
Work beyond 8 hrs. between midnight and 8:00 a.m.	44.32	45.22	46.12	47.04
<b>15.(a)(1)(ii) [page 66] - Double Session Overtime [B]</b>				
Straight time before midnight	23.27	23.74	24.21	24.70
7th Hour of recording within 8 hours before midnight	27.92	28.49	29.05	29.64
After midnight	34.91	35.61	36.32	37.05
Work beyond hold hour between midnight and 8:00 a.m.	38.40	39.17	39.95	40.76
Work beyond 8 hrs. between midnight and 8:00 a.m.	46.54	47.48	48.42	49.40

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>15.(a)(1)(ii) [page 66] - Double Session Overtime [C]</b>				
Straight time before midnight	24.38	24.87	25.36	25.87
7th Hour of recording within 8 hours before midnight	29.26	29.84	30.43	31.04
After midnight	36.57	37.31	38.04	38.81
Work beyond hold hour between midnight and 8:00 a.m.	40.23	41.04	41.84	42.69
Work beyond 8 hrs. between midnight and 8:00 a.m.	48.76	49.74	50.72	51.74
<b>15.(a)(1)(ii) [page 66] - Double Session Overtime [D]</b>				
Straight time before midnight	25.49	26.00	26.52	27.05
7th Hour of recording within 8 hours before midnight	30.59	31.20	31.82	32.46
After midnight	38.24	39.00	39.78	40.58
Work beyond hold hour between midnight and 8:00 a.m.	42.06	42.90	43.76	44.63
Work beyond 8 hrs. between midnight and 8:00 a.m.	50.98	52.00	53.04	54.10
<b>15.(a)(2)(i) [page 67] - Electronic Musical Devices</b>				
One (1) musician employed under the multi-tracking rates	319.42	325.81	332.33	338.98
Two (2) or more employed under the multi-tracking rates	279.52	285.11	290.81	296.63
<b>15.(b)(3) [page 73] - On Location (travel time pay)</b>				
	42.17	43.01	43.87	44.75
<b>15.(b)(11) [page 75] - Other Recordings</b>				
Three (3) hour recording session	265.97	271.29	276.72	282.25
<b>15.(b)(15) [page 76] - Music Sound Consultant</b>				
	62.24	63.48	64.75	66.05
<b>Production Musicians (Non-Recording)</b>				
<b>16. [page 77] - Daily Schedule</b>				
Single session (3 hours or less)	161.34	164.57	167.86	171.22
Two (2) sessions completed in 10 hours	290.48	296.29	302.22	308.26
<b>16. [page 77] - Daily Schedule Overtime</b>				
Not later than midnight	13.45	13.71	13.99	14.27
After midnight	20.18	20.57	20.99	21.41
<b>17. [page 78] - Weekly Schedule</b>				
30 hours per week	1,290.85	1,316.67	1,343.00	1,369.86
40 hours per week	1,549.01	1,579.99	1,611.59	1,643.82
<b>17. [page 78] - Weekly Schedule - 30 Hour Overtime</b>				
Not later than midnight	10.76	10.97	11.19	11.42
After midnight	16.14	16.46	16.79	17.13
<b>17. [page 78] - Weekly Schedule - 40 Hour Overtime</b>				
Not later than midnight	9.68	9.87	10.07	10.27
After midnight	14.52	14.81	15.11	15.41
<b>Sideline Musicians</b>				
<b>26. [pages 82-83] - Basic Scales</b>				
(a) Minimum pay for 8 hours	202.59	206.64	210.77	214.99
(b) Overtime after 8 hrs., time-and-one-half	9.50	9.69	9.89	10.08
(d) ONE PERSON only, if photographed playing ...	238.74	243.51	248.38	253.35
<b>31. [page 85] - On Location</b>				
	24.21	24.69	25.18	25.68
<b>35. [page 86] - Silent Bit - Day Rate</b>				
	325.01	331.51	338.14	344.90



**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		2.00%	2.00%	2.00%
<b>Orchestrators</b>				
<b>41. [page 88] - Page Rates</b>				
(a) Not more than 13 lines	27.60	28.15	28.71	29.28
(b) Not more than 20 lines ...	35.48	36.19	36.91	37.65
(c)(1) Not more than 25 lines	39.72	40.51	41.32	42.15
(c)(2) Not more than 30 lines	44.03	44.91	45.81	46.73
(c)(3) Not more than 35 lines	48.39	49.36	50.35	51.36
(c)(4) Not more than 40 lines	52.67	53.72	54.79	55.89
(c)(5) Not more than 45 lines	57.82	58.98	60.16	61.36
(c)(6) Not more than 50 lines	61.66	62.89	64.15	65.43
(c)(7) More than 50 lines	63.69	64.96	66.26	67.59
(d) Piano part taken from voice	44.20	45.08	45.98	46.90
(e) Taking down melody and making lead sheet	22.21	22.65	23.10	23.56
(f) Conductor's part, from score	22.21	22.65	23.10	23.56
(g) Timing pictures, if requested to attend recording sessions	44.20	45.08	45.98	46.90
(h) Adding lines to an existing score per line per page	4.55	4.64	4.73	4.82
<b>42. [page 89] - Weekly Engagements</b>				
Weekly Rate	1,646.62	1,679.55	1,713.14	1,747.40
Work above page rates, per hour	44.20	45.08	45.98	46.90
<b>43. [page 89] - Miscellaneous Work</b>				
	44.20	45.08	45.98	46.90
<b>Copyists</b>				
<b>48.(a) [page 90] - Copyist Page Rate</b>				
	96.68	98.61	100.58	102.59
<b>48.(h) [pages 91-92] - Basic Rates Page 10 Lines</b>				
<b>Instrumental Parts:</b>				
(a) Single Notation	5.42	5.53	5.64	5.75
(b) Divisi Parts	8.13	8.30	8.46	8.63
(c) Piano, banjo, guitar, harp, organ, celeste	9.25	9.44	9.63	9.82
(d) Piano with melody line cued	13.82	14.10	14.38	14.67
(e) Piano with orchestral cues on separate line, 3 brace	14.66	14.95	15.25	15.56
(f) Piano (two line part) ...	15.66	15.97	16.29	16.62
(g) Classical, concert, symphonies or similar piano parts	15.66	15.97	16.29	16.62
(h) Writing in lyrics (each set)	2.20	2.24	2.28	2.33
(i) Writing in foreign language lyrics ...	2.61	2.66	2.71	2.76
(j) Rehearsal letters, lettering or numbering bars	0.87	0.89	0.91	0.93
(k) Adding harmony chord symbols to any part ...	1.70	1.73	1.76	1.80
(l) Song piano parts ...	11.38	11.61	11.84	12.08
(m) Song piano parts ...	13.06	13.32	13.59	13.86
(n)(1) Adding symbols, ... Single stave	2.23	2.27	2.32	2.37
(n)(2) Adding symbols, ... Multi stave	1.21	1.23	1.25	1.28
<b>Vocal Parts:</b>				
(a) Single voice line with single set of lyrics	7.66	7.81	7.97	8.13
(b) Choir parts with single set of lyrics	10.33	10.54	10.75	10.97
(c) Choir parts with double set of lyrics	12.58	12.83	13.09	13.35
<b>Conductor Parts:</b>				
(a) Single melody line only worded instrumental cues	9.25	9.44	9.63	9.82
(b) Lead lines with notated instrumental cues	12.12	12.36	12.61	12.86
(c) From orchestral sketch or condensed score	14.47	14.76	15.06	15.36
(d) Constructed from score - harmonically complete	16.96	17.30	17.65	18.00

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		2.00%	2.00%	2.00%
<b>Proofreader</b>				
<b>50.(b) [page 94] - Day Calls</b>				
(1) 8 hours minimum call, ....	20.78	21.20	21.62	22.05
(2) For any hours occurring after midnight	27.75	28.31	28.88	29.46
(3) Overtime after 8 hours on day calls	31.17	31.80	32.43	33.08
<b>50.(c) [page 94] - Night Calls</b>				
(1) 6 hours minimum call, midnight and 8:00 a.m.	166.41	169.74	173.13	176.59
(2) Overtime after six (6) hours	31.20	31.83	32.46	33.11
<b>50.(d) [pages 94-95] - Weekly Rates</b>				
(1) Engagement of 1 week, ....	790.27	806.08	822.20	838.64
(2) Overtime, per hour or fraction thereof to midnight	19.76	20.15	20.56	20.97
(3) Overtime after midnight	29.64	30.23	30.84	31.46
<b>51. [page 95] - Miscellaneous</b>	23.26	23.73	24.20	24.68
<b>Librarians</b>				
<b>53. [page 95] - Music Library</b>	931.52	950.15	969.15	988.53
<b>55. [page 96] - Assistant Librarian</b>	574.76	586.26	597.99	609.95
<b>58.(b) [page 96] - Package Deal Recording Session</b>	249.60	254.59	259.68	264.87
Overtime	23.40	23.87	24.35	24.83
<b>Low Budget \$45 Million or Less Rates (Recording)</b>				
<b>61.(c)(2)(i)(A) [page 100] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	66.17	67.50	68.85	70.22
3 hour session	198.52	202.49	206.54	210.67
<b>Low Budget EMT &amp; Orchestration Rates</b>				
<b>61.(c)(2)(i)(B) [page 101]</b>				
<b>Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	249.96	254.96	260.06	265.26
Two or more musicians employed under EMT rates	220.56	224.97	229.47	234.06
<b>61.(c)(2)(ii)(A) [page 101] - Orchestration Rates</b>				
13 lines	23.28	23.75	24.23	24.71
20 lines	29.90	30.50	31.11	31.73
25 lines	33.49	34.16	34.84	35.54
30 lines	37.12	37.86	38.62	39.39
35 lines	40.78	41.60	42.43	43.28
40 lines	44.39	45.28	46.19	47.11
45 lines	48.76	49.74	50.73	51.74
50 lines	51.97	53.01	54.07	55.15
over 50 lines	53.69	54.76	55.86	56.98
Hourly rate	37.25	38.00	38.76	39.54
Hourly rate for midi/data files	37.25	38.00	38.76	39.54
Takedown / lead sheet page	18.73	19.10	19.48	19.87
AFM-EPF - per agreement 11%				
H&W (Orchestrators)	22.50	22.95	23.41	23.88
H&W (Copyists)	14.61	14.90	15.20	15.50

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Music Preparation - Copyists - Regular</b>				
<b>61.(c)(2)(iii)(A) [pages 102-103]</b>				
<b>Parts</b>				
Single line	4.61	4.70	4.79	4.89
Single line, transposed	6.92	7.05	7.19	7.34
Divisi or chorded	6.92	7.05	7.19	7.34
Divisi or chorded transposed	10.38	10.58	10.79	11.01
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	7.86	8.02	8.18	8.34
Plus melody (vocal) cue	11.75	11.99	12.23	12.47
Plus orchestra cues - separate staves	12.47	12.72	12.97	13.23
Two stave with orchestra cues	13.33	13.60	13.87	14.15
<b>Adding Chord Symbols</b>				
Single stave	1.48	1.51	1.54	1.57
Multistave	1.48	1.51	1.54	1.57
<b>Adding Electronic Symbols</b>				
Single stave	1.92	1.96	2.00	2.04
Multistave	1.02	1.04	1.06	1.08
<b>Vocal</b>				
Choir - 1 set lyrics	8.79	8.97	9.15	9.33
Lead sheet - 1 set lyrics	7.94	8.10	8.26	8.43
Song copy - 3 stave 1 set lyrics	9.69	9.88	10.08	10.28
Additional lyrics - per set (English)	1.17	1.19	1.21	1.23
Additional lyrics - per set (Foreign)	1.49	1.52	1.55	1.58
Single voice line with one set lyrics	6.53	6.66	6.79	6.93
<b>Conductor Parts</b>				
Lead line only - with worded cues	7.86	8.02	8.18	8.34
Lead line with notated instrumental cues	10.31	10.52	10.73	10.94
Harmonically complete from sketch	12.35	12.60	12.85	13.11
Harmonically complete from score	14.44	14.73	15.02	15.32
Adding Bar Numbers	0.73	0.74	0.75	0.77
<b>Music Preparation - Copyists - Dup</b>				
<b>61.(c)(2)(iii)(B) [pages 103-104]</b>				
<b>Parts</b>				
Single line	9.22	9.40	9.58	9.78
Single line, transposed	13.84	14.10	14.38	14.68
Divisi or chorded	13.84	14.10	14.38	14.68
Divisi or chorded transposed	20.76	21.16	21.58	22.02
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	15.72	16.04	16.36	16.68
Plus melody (vocal) cue	23.50	23.98	24.46	24.94
Plus orchestra cues - separate staves	24.94	25.44	25.94	26.46
Two stave with orchestra cues	26.66	27.20	27.74	28.30
<b>Adding Chord Symbols</b>				
Single stave	2.96	3.02	3.08	3.14
Multistave	2.96	3.02	3.08	3.14
<b>Adding Electronic Symbols</b>				
Single stave	3.84	3.92	4.00	4.08
Multistave	2.04	2.08	2.12	2.16

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Vocal</b>				
Choir - 1 set lyrics	17.58	17.94	18.30	18.66
Lead sheet - 1 set lyrics	15.88	16.20	16.52	16.86
Song copy - 3 stave 1 set lyrics	19.38	19.76	20.16	20.56
Additional lyrics - per set (English)	2.34	2.38	2.42	2.46
Additional lyrics - per set (Foreign)	2.98	3.04	3.10	3.16
Single voice line with one set lyrics	13.06	13.32	13.58	13.86
<b>Master Rhythm</b>	23.46	23.93	24.41	24.90
<b>Conductor Parts</b>				
Lead line only - with worded cues	15.72	16.04	16.36	16.68
Lead line with notated instrumental cues	20.62	21.04	21.46	21.88
Harmonically complete from sketch	24.70	25.20	25.70	26.22
Harmonically complete from score	28.88	29.46	30.04	30.64
Adding bar numbers	1.46	1.48	1.50	1.54
<b>61.(c)(2)(iv) [page 104] - Librarian</b>				
Non-playing / playing per 8 hours	212.45	216.70	221.03	225.45
Overtime per 1/2 hour	19.92	20.31	20.72	21.14
<b>61.(c)(2)(v) [page 105]</b>				
Proofreading, per hour, no minimum	29.71	30.30	30.91	31.53
<b>61.(c)(2)(vi) [page 105]</b>				
Minimum Call (Copyist)	82.29	83.94	85.62	87.33
<b>61.(c)(2)(vii) [page 105]</b>				
Sound Consultant (per hour)	57.77	58.93	60.11	61.31
Time Rate (per hour)	21.63	22.06	22.50	22.95
H&W (1 hour of contribution for each earned)	15.96	16.28	16.61	16.94
<b>Low Budget - \$15 Million and Under / \$2 Million and Under</b>				
<b>62.(c)(2)(i)(A) [page 107] and 63.(c)(2)(i)(A) [page 113] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	56.90	58.04	59.20	60.38
3 hour session	170.70	174.11	177.59	181.14
<b>EMT &amp; Orchestration Rates</b>				
<b>62.(c)(2)(i)(B) [page 107] and 63.(c)(2)(i)(B) [page 114] - Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	214.95	219.25	223.64	228.11
Two or more musicians employed under EMT rates	189.69	193.48	197.35	201.30
<b>62.(c)(2)(ii)(A) [page 107] and 63.(c)(2)(ii)(A) [page 114] - Orchestration Rates</b>				
13 lines	20.00	20.40	20.81	21.23
20 lines	25.71	26.22	26.74	27.27
25 lines	28.80	29.38	29.97	30.57
30 lines	31.91	32.55	33.20	33.86
35 lines	35.07	35.77	36.49	37.22
40 lines	38.17	38.93	39.71	40.50
45 lines	41.93	42.77	43.63	44.50
50 lines	44.69	45.58	46.49	47.42
over 50 lines	46.19	47.11	48.05	49.01
Hourly rate	32.05	32.69	33.34	34.01
Hourly rate for midi/data files	32.05	32.69	33.34	34.01
Takedown / lead sheet page	16.12	16.44	16.77	17.11
AFM-EPF - per agreement 11%				
H&W (Orchestrators)	19.37	19.76	20.16	20.56
H&W (Copyists)	12.56	12.81	13.07	13.33

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Music Preparation - Copyists - Regular</b>				
<b>62.(c)(2)(iii)(A) [pages 108-109] and 63.(c)(2)(iii)(A) [pages 115-116]</b>				
<b>Parts</b>				
Single line	3.96	4.04	4.12	4.20
Single line, transposed	5.94	6.06	6.18	6.30
Divisi or chorded	5.94	6.06	6.18	6.30
Divisi or chorded transposed	8.91	9.09	9.27	9.45
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	6.78	6.92	7.06	7.20
Plus melody (vocal) cue	10.10	10.30	10.51	10.72
Plus orchestra cues - separate staves	10.73	10.94	11.16	11.38
Two stave with orchestra cues	11.45	11.68	11.91	12.15
<b>Adding Chord Symbols</b>				
Single stave	1.26	1.29	1.32	1.35
Multistave	1.26	1.29	1.32	1.35
<b>Adding Electronic Symbols</b>				
Single stave	1.63	1.66	1.69	1.72
Multistave	0.88	0.90	0.92	0.94
<b>Vocal</b>				
Choir - 1 set lyrics	7.57	7.72	7.87	8.03
Lead sheet - 1 set lyrics	6.84	6.98	7.12	7.26
Song copy - 3 stave 1 set lyrics	8.34	8.51	8.68	8.85
Additional lyrics - per set (English)	1.00	1.02	1.04	1.06
Additional lyrics - per set (Foreign)	1.28	1.31	1.34	1.37
Single voice line with one set lyrics	5.61	5.72	5.83	5.95
<b>Conductor Parts</b>				
Lead line only - with worded cues	6.78	6.92	7.06	7.20
Lead line with notated instrumental cues	8.85	9.03	9.21	9.39
Harmonically complete from sketch	10.61	10.82	11.04	11.26
Harmonically complete from score	12.42	12.67	12.92	13.18
Adding Bar Numbers	0.64	0.65	0.66	0.67
<b>Music Preparation - Copyists - Dup</b>				
<b>62.(c)(2)(iii)(B) [pages 110-111] and 63.(c)(2)(iii)(B) [pages 116-117]</b>				
<b>Parts</b>				
Single line	7.92	8.08	8.24	8.40
Single line, transposed	11.88	12.12	12.36	12.60
Divisi or chorded	11.88	12.12	12.36	12.60
Divisi or chorded transposed	17.82	18.18	18.54	18.90
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	13.56	13.84	14.12	14.40
Plus melody (vocal) cue	20.20	20.60	21.02	21.44
Plus orchestra cues - separate staves	21.46	21.88	22.32	22.76
Two stave with orchestra cues	22.90	23.36	23.82	24.30
<b>Adding Chord Symbols</b>				
Single stave	2.52	2.58	2.64	2.70
Multistave	2.52	2.58	2.64	2.70
<b>Adding Electronic Symbols</b>				
Single stave	3.26	3.32	3.38	3.44
Multistave	1.76	1.80	1.84	1.88

**2015-2018 AFM Theatrical Wage Scales**

	Base Rate	4/5/2015 - 4/2/2016	4/3/2016 - 4/1/2017	4/2/2017 - 4/4/2018
		<b>2.00%</b>	<b>2.00%</b>	<b>2.00%</b>
<b>Vocal</b>				
Choir - 1 set lyrics	15.14	15.44	15.74	16.06
Lead sheet - 1 set lyrics	13.68	13.96	14.24	14.52
Song copy - 3 stave 1 set lyrics	16.68	17.02	17.36	17.70
Additional lyrics - per set (English)	2.00	2.04	2.08	2.12
Additional lyrics - per set (Foreign)	2.56	2.62	2.68	2.74
Single voice line with one set lyrics	11.22	11.44	11.66	11.90
<b>Master Rhythm</b>	20.19	20.59	21.00	21.42
<b>Conductor Parts</b>				
Lead line only - with worded cues	13.56	13.84	14.12	14.40
Lead line with notated instrumental cues	17.70	18.06	18.42	18.78
Harmonically complete from sketch	21.22	21.64	22.08	22.52
Harmonically complete from score	24.84	25.34	25.84	26.36
Adding bar numbers	1.28	1.30	1.32	1.34
<b>62.(c)(2)(iv) [page 111] and 63.(c)(2)(iv) [page 117] - Librarian</b>				
Non-playing / playing per 8 hours	182.71	186.36	190.09	193.89
Overtime per 1/2 hour	17.13	17.48	17.82	18.18
<b>62.(c)(2)(v) [page 111] and 63.(c)(2)(v) [page 118]</b>				
Proofreading, per hour, no minimum	25.56	26.07	26.59	27.12
<b>62.(c)(2)(vi) [page 111] and 63.(c)(2)(vi) [page 118]</b>				
Minimum Call (Copyist)	70.79	72.21	73.65	75.12
<b>62.(c)(2)(vii) [page 112] and 63.(c)(2)(vii) [page 118]</b>				
Sound Consultant (per hour)	49.68	50.67	51.68	52.71
Time Rate (per hour)	18.59	18.96	19.34	19.73
H&W (1 hour of contribution for each earned)	13.71	13.98	14.26	14.55