

Music Supervisor's Survival Kit



*Cinema
Musicians*

The Perfect Score



created by *The Film Musicians Secondary Markets Fund*

design: Ron Yungul



*Keep it Union
Keep it on track
Keep it on budget*

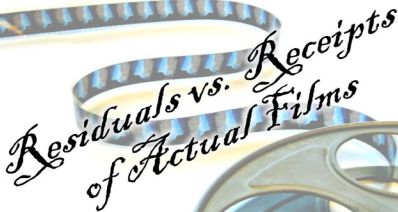
You can have a world-class score within your budget, right now, close to home. Even if your project isn't 100% union, you can easily and affordably hire union musicians. By using a payroll company Assumption Agreement, you'll have access to the very best talent, at a price commensurate with other guild rates. You are only obligated on a picture-by-picture basis, without committing to becoming a permanent signatory to the union agreements.

By scoring AFM, you are assured a choice of multiple world-class orchestras, and the most versatile musicians in the world -- well-versed in all types of recording and able to bring any style as well as a wide array of exotic instruments to the mix.

The main AFM recording centers are equipped with the latest technologies and will easily accommodate any size ensemble, from small jazz combos to a 110-piece orchestra and choir. Music preparation and other support services are state-of-the-art.

Now, even bigger budgets can qualify for the Low Budget Agreement. The threshold has just been increased to \$40 million! Films with budgets up to \$40 million now qualify for the Low Budget Agreement and lower scale rates. Films with budgets up to \$12 million now qualify as Independent Films with the lowest scale rates.

Get the best talent and resources for your project, score it Union, and keep your neighbor working.



Residuals vs. Receipts of Actual Films

<u>GENRE</u>	<u>TOTAL GROSS RECEIPTS *</u>	<u>PRODUCERS GROSS REPORTED TO FUND **</u>	<u>AMOUNT CONTRIBUTED TO FUND #</u>
Animated	\$87,514,879	\$5,119,440	\$51,194
Romantic Comedy	\$48,505,015	\$2,221,430	\$22,214
Action Adventure	\$26,951,088	\$1,679,610	\$16,796
Drama	\$9,985,295	\$559,400	\$5,594

* World-wide gross, including domestic & foreign box office, and all supplemental markets.

** Supplemental markets only. *No payments derived from domestic or foreign box office.*

Represents 1% of supplemental markets revenue (including Free TV).

Disclaimer: Although these figures are derived from actual films, they are for illustrative purposes only and may vary depending on specific market activity.

*Motion Picture
Musician Scale
(effective 2/19/06)*

*Basic Theatrical Motion Picture**

*single session double session
(3 hour session) (6 hours of recording
w/in 8-hour period)*

\$251.86 \$503.72

Low Budget Motion Picture#

(\$40 million or less)

single session double session

\$180.55 \$361.10

Indie Motion Picture#

(\$12 million or less)

single session double session

\$155.25 \$310.50

** plus 10% pension and 4% vacation on all scale wages and an H&W^o payment (vacation pay already included here)*

plus 11% pension on scale wages and an H&W^o payment (no vacation pay)

A film strip is shown at the top, looping and partially obscuring a pair of glasses below it. The glasses have a metallic frame and clear lenses. The background is white.

Frequently Asked Questions

Question: How many minutes can I record per session?

Answer: With the current AFM Motion Picture Agreement, there is NO LIMIT to the total minutes that can be recorded in a given session.

Question: Does the secondary markets obligation increase with a bigger orchestra?

Answer: No! Size doesn't matter. Hiring more musicians does not increase the Producer's obligation and there is no per person minimum guarantee.

Question: Is the Composer responsible for the Assumption Agreement?

Answer: No. The Assumption Agreement is signed by the Payroll/Signatory Company and the Producer and/or Distributor who is responsible for the terms of the Assumption Agreement.

Question: Can a score be recorded on a union contract even though other elements of the film are non-union?

Answer: Absolutely. A picture can be entirely non-union and still have a union score.

Question: How can I minimize overtime and going over budget?

Answer: Score it AFM! Their skillful contractors and supervising copyists can budget according to different-sized orchestras and save you scoring days. You will save more money and time than you would by scoring in Seattle, London or any other non-AFM location.



Motion Picture Soundtrack Scoring
Low Budget Motion Picture
Commercial Announcements
Sound Recording - CD's
Television Film
Live Television
Videogames

www.rmaweb.org

we are the music makers



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