



**FILM MUSICIANS
SECONDARY MARKETS FUND**

ACCOUNTING OFFICE
12001 VENTURA PLACE, 5TH FLOOR
STUDIO CITY, CA 91604

Name _____ Period Covered for Contribution _____

Address _____

Post 1960's Receipts

1. Did you have receipts during the period shown above as a result of exhibition on free television with respect to a Theatrical Motion Picture(s), with principal photography that commenced on or after January 31, 1960?

YES _____ NO _____

Supplemental Market Receipts

2. Did you have receipts during the period shown above as a result of exhibition or distribution in one or more supplemental markets (e.g. Pay TV, DVD, Videocassette, etc.) with respect to either a Theatrical Motion Picture(s) or Television Motion Picture(s)/Series, with principal photography that commenced on or after July 1, 1971?

YES _____ NO _____

If the answer to Questions 1 and 2 are NO, sign and mail two copies of this report to the Fund office at the address shown above.

If you answer YES to either question, complete this form and mail it to the Fund office at the address shown above.

NOTE: For each Film/TV series for which you are making your **initial contribution**, please include a listing of the musicians who participated in the scoring, filming or preparation of the film, and each musician's total compensation as defined in Article 16 (b) (15) of the AFM Basic Theatrical Motion Picture Agreement or Article 14 (b) (5) of the AFM Television Film Labor Agreement.

(Attach detailed listing by Film title in accordance with instructions and format on the following page.)

Line 1- Producer's Gross:

Line 2- Distribution Fees and Expenses
(Line 1 times 40%; column A only):

Line 3- Accountable Receipts
(Line 1 minus line 2):

Line 4 - Applicable Percentage Rate:

Line 5 - Balance Due (Line 3 times line 4):

Line 6 - Remittance (Add all of line 5, columns A through D):

	Supplemental Market Payments			
	A. Post 1960's Payments	B. Pay T.V.	C. Home Video	D. In-Flight
		0	0	0
	1.667%	1%	1%	1%

Important – Effective January 14, 1984 payment to the Film Musicians Secondary Markets Fund is required on a quarterly basis. Liquidated Damages, equal to ten percent (10%) of the amount of the payment due will be imposed if payment is not received by the Fund office within sixty days after the written notice from the Fund that payment is due.

Name of Reporting Signatory

By _____
Treasurer, Controller or Authorized Agent

ADDITIONAL TERMS AND INSTRUCTIONS

Columns A through D on page one correspond to the types of payments to be remitted to the Film Musicians Secondary Markets Fund, pursuant to the AFM Basic Theatrical Motion Picture Agreement and the AFM Television Film Labor Agreement. As explained more fully below, Lines 1 through 5 of each of each column outline the manner in which to calculate the amount for each payment to be remitted.

I. Post 60's Payments (Column A)

a) Line 1: Producer's Gross

"Accountable Receipts" under Column A means the worldwide total gross receipts that the distributor of a motion picture derived during the period herein from the licensing of the right to exhibit such motion picture on free television. In determining such Producer's Gross, only theatrical motion pictures whose principal photography commenced on or after January 31, 1960 are considered. Additionally, in the case of an outright sale of free television distribution rights, only the seller's income from the purchaser, not the income realized by the purchaser or licensee of such rights, shall constitute the Producer's Gross.

b) Lines 2 and 3: Distribution Fees and Expenses: Accountable Receipts

"Accountable Receipts" under Column A means the balance of the Producer's Gross (Line 1) after deducting an arbitrary 40% (for distribution fees and expenses). However, in the case of an outright sale of free television distribution rights, there shall only be a deduction of an arbitrary 10% (for sales commission and expenses).

c) Lines 4 and 5: Applicable Percentage Rate: Balance Due

The applicable percentage of accountable receipts that must be remitted to the Secondary Market's Fund as Post 60's payments under Column A is set forth in the AFM Agreements as 1 and 2/3 (or 1.667) percent. That percentage rate already appears in Line 4.

II. Supplemental Markets Payments (Column B through D)

a) Line 1: Producer's Gross

With the exception of Column C, Producer's Gross under the Supplemental Market columns means the worldwide total gross receipts that the distributor of a motion picture (whether a theatrical or television motion picture or series) derived during the period herein from the licensing of the rights to exhibit such motion picture in "supplemental markets." Supplemental markets include pay-type cable television, pay television and home video, as those terms have been defined and interpreted under the supplemental market provisions of the AFM Agreements. Under the AFM Television Film Agreements, supplemental markets also include the "in-flight" exhibition of television motion pictures or series on commercial carriers (planes, trains, ships, buses).

With respect to Column C, Producer's Gross means one of the following:

- 1) If the Distributor is the Producer or is owned by or affiliated with the Producer, Producer's Gross means 20% of the worldwide wholesale receipts derived by the Distributor from the distribution of the motion picture in videodisc/videocassette format;
- 2) Otherwise, the Producer's Gross means 100% of the license fees received from the Producer from licensing the rights to distribute such motion picture in videodisc/videocassette format.

Note: The Supplemental Market provisions of the AFM Agreements contain certain other exclusions from Producer's Gross. Those agreements should, therefore, be consulted before completing and sending in this report.

b) Lines 2 and 3: Distribution Fees and Expenses: Accountable Receipts

Under the supplemental market provisions of the AFM Agreements "accountable receipts" means 100% of the Producer's Gross; no expenses are deducted for distribution fees and expenses. Thus, zeros appear in line 2 under Columns B through D, and the amounts in lines 1 and 3 in those columns are identical.

c) Lines 4 and 5: Applicable Percentage Rate: Balance Due

The applicable percentage of accountable receipts that must be remitted to the Secondary Markets Fund as supplemental markets under Columns B through D is set forth in the AFM Agreements as 1%. That percentage rate already appears in Line 4 for those columns. Thus, that rate, multiplied by the amount set forth in Line 3, reflects the correct amount to be remitted as supplemental market payments in Line 5.

III. Quarterly Payments: Liquidated Damages for Late Payment

Important: Payment to the Film Musician's Secondary Markets Fund is required on a quarterly basis. Liquidated damages, equal to ten percent (10%) of the amount of the payment due, will be imposed if payment is not received by the Fund within 60 days after written notice from the Fund that payment is due.

Instructions:

If you received Producer's Gross Receipts during the period indicated, prepare the following schedules:

Column A: Post 1960's Theatrical Motion Picture on Free Television

Film Title	Producer's Gross	Minus	40% for Distribution Fees & Expenses	Equals	Accountable Receipts
1		-		=	
2		-		=	
3		-		=	
4		-		=	
	Total to appear in Line 1, Column A		Total to appear in Line 2, Column A		Total to appear in Line 3, Column A
	\$		\$		\$

Column B: Theatrical or Television Motion Pictures on Pay T.V. July 1, 1971

Film Title	Episode Title and/or Episode Number	Accountable Receipts
1		
2		
3		
4		
		Total to appear in Line 3, Column B
		\$

Column C: Theatrical or Television Motion Pictures on DVD/Videodisc/Cassettes

Film Title	Episode Title and/or Episode Number	Accountable Receipts
1		
2		
3		
4		
		Total to appear in Line 3, Column C
		\$

Column D: Television Motion Pictures on In-Flight

Film Title	Episode Title and/or Episode Number	Accountable Receipts
1		
2		
3		
4		
		Total to appear in Line 3, Column D
		\$