

MOTION PICTURE AND TELEVISION FILM

Term

As of February 16, 2003

Wages:

Basic 3-hour session (4% vacation pay included):

<i>Per Sidemusician</i>	<i>Scale</i>	<i>Per 15 minutes overtime</i>
Schedule A: 35 or more musicians	253.07	21.09
Schedule B: 30 to 34 musicians	265.72	22.14
Schedule C: 24 to 29 musicians	278.37	23.20
Schedule D: 23 musicians or less	291.06	24.25

General Provisions for Recording Musicians:

Hold Hour - The musician may be held for one hour beyond a single (3 hour) session or a guaranteed longer call (including a double session). Payment for work done during this hold hour is at the straight time prorated in 15 minute units. Work beyond the hold hour is paid a 150% of the straight time rate prorated in 15 minute units.

Rest Periods - 10 minutes per hour, or two 15-minute rest periods within a three hour session. At no time is a musician required to perform for more than 90 consecutive minutes on the stand.

Minutes of Music (TV Film only) - On the average, no more than 5 minutes of music per hour shall be recorded.

Meal Penalty - A one-hour meal period shall be given after no more than 6 hours of work. The penalty for delayed meals is the hourly straight time rate for the length of the delay, but not less than one-half hour.

Doubling - 50% of basic scale for the first double, 20% of basic scale for each additional double thereafter. Earned doubles must be indicated in the part or authorized by the contractor or leader. In calculating doubles, the rate may not be less than the doubling rate for 3 hours regardless of the length of a call or the division of a double session (i.e., the instrument that you start on remains your primary instrument for the entire session, even if it is only played during the first segment of a double session).

Cartage - (if transported by the musician) - \$30.00 for Harp; \$12.00 for String Bass, Cello, Tuba, Contra Bass Trombone, Baritone Horn, Bass Saxophone, Baritone Saxophone, contra bass clarinet, Contra Bassoon, Accordion, Drums, all heavy or bulky amplifiers.

Pre-Recording - For feature films only, when music recorded under this agreement is used at pre-production rehearsals a one-time-only payment of 10% of straight time scale wages is paid to each musician for the period of time the music was recorded.

Cancellations - A call for underscoring may be canceled no less than 96 hours before the session. A call for pre-recording may be canceled no less than 48 hours before the session.

Pension - 10% of scale wages

Health & Welfare - Instrumentalists receive 12 hours credit for each day worked, with 300 hours required during each 6-month qualifying period to be eligible for coverage under the Motion Picture Industry Health Plan (Los Angeles musicians only). Hours earned in excess of 300 are credited to your bank of hours, up to a maximum of 450 banked hours. If you should become ineligible, your eligibility will be reviewed monthly until you requalify.

Electronic Multi-Tracking

The following new rates and conditions shall apply for the use of phonograph records in motion pictures and television films (including episodic television):

Scale (per hour)	Overtime (15 minutes)
303.93	75.98
265.98	66.49

Low-Budget Films:

- (a) This agreement shall apply only to theatrical motion pictures whose final cost initially is estimated to be no more than \$27 million dollars (29.5 million in 2004).
- (b) Long-Form Motion Pictures produced for Basic Cable, Pay Television, Television Motion Pictures (including "Movies of the Week") budgeted at: \$2,500,000 (per program hour). These numbers will go 2.575 million in 2003 and 2.652 million in 2004.
- (c) Motion Pictures initially released to Videocassette and Long-Form Television Motion Pictures made for Pay Television budgeted at more than the amounts in (2) above will be subject to the Low-Budget provisions on a case by case basis

Basic Scale

(4% vacation pay does not apply)

Per 3 hour session	169.36
Low-Budget Electronic Multi-Tracking (per musician per hour)	
Electronic Multi-Tracking (1 musician)	213.25
2 or more musicians employed under EMT Rates	188.18

Pension and Health & Welfare payments are the same as the full budget basic Agreement

Soundtrack Albums:

For sound track albums released in conjunction with a motion picture:

1. If musicians are credited (using the new sideletter to the Agreement) 25% of Phonograph scale wages at the time the record is released. This rate is valid up to 25,000 records. If the musicians are not credited, payment is 50% of Phonograph scale.

2. An additional 50% upon sales in excess of 50,000 records.
3. Additional 20% upon sales in excess of 100,000 records.

Scoring Hours (TV Film)

- (a) Add a new provision for 1/2 hour non-dramatic shows only that will allow the use of phonograph records (upon the appropriate payment) to be credited against scoring hours, calculated at 3 scoring hours for each phonograph record so utilized.
- (b) Reduce the number of scoring hours required for thirteen 1/2 hour dramatic shows from 21 hours to 15 hours.

Industrial Film Agreement

		2/16/02	2/16/03	2/16/04
Basic Scales	Regular Session (2 hour minimum call)	178.81	184.17	189.70
	Each 15 minutes or fraction thereof of overtime immediately following a Regular Session	22.35	23.02	23.71
Contractor	Required if there are 10 or more musicians	200%		
Leader	Or only musician called to play on Session			
Premium Times	8:00 pm - Midnight	120%		
	After Midnight	200%		
Premium Days	Saturdays, Sundays, New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Day	200%		
Doubling	First Double	50%		
	Each Additional double	20%		
Pension Contributions	% of scale earnings (paid to the AFM-EP Fund)	10%		
H&W Contributions	for each original service (paid to the Local 47 H&W Fund)	17.00	18.50	20.00