

LOW-BUDGET FILMS

Session must be reported in advance and prior approval of the Federation is required before these rates and conditions can be utilized.

SCOPE

These provisions are applicable only to motion pictures that fall within the guidelines set forth below, as certified by the head of production in the week prior to the first scoring session. In the event the final estimated cost exceeds the listed amounts within 30 days of release, additional payment equal to the **wages and benefits of the full amount that would have been paid under the full budget provisions shall become due.**

1. Theatrical Films Budgeted at:

\$27,000,000 (call for cost overrun) Effective 2/16/03

Low Budget Basic Scale		
4% Vacation Does Not Apply		
		as of 2/16/03
per three hour session		169.36

2. Long-Form Motion Pictures produced for Basic Cable, Pay Television, Television Motion Pictures (incl. "Movies of the Week") budgeted at:

\$2,500,000 (per program hour)
Effective 2/18/02



3. Motion Pictures initially released to Videocassette and Long-Form Television Motion Pictures made for Pay Television budgeted at more than the amounts in 2. above will be subject to the Low-Budget provisions on a case-by-case basis.

CALL

All musicians shall be notified when they are initially engaged that such engagement is subject to the "Low-Budget" provisions.

LOW-BUDGET FILM SOUNDTRACK ALBUMS FOR PRESSINGS OF 25,000 UNITS OR LESS WITH A BUDGET OF \$15,000,000 OR LESS

Initial payment at 25% of basic regular phonograph scale.

Additional 25% of basic regular phonograph scale for pressings in excess of 25,000.

Sales in excess of 50,000 units require additional payments in accordance with provisions regarding soundtrack albums for full budget motion pictures and/or television films.

Low Budget Electronic Multi-Tracking		
4% Vacation Does Not Apply		
as of 2/16/03		
If only one musician employed under multitracking rates		213.25
More than one		188.18